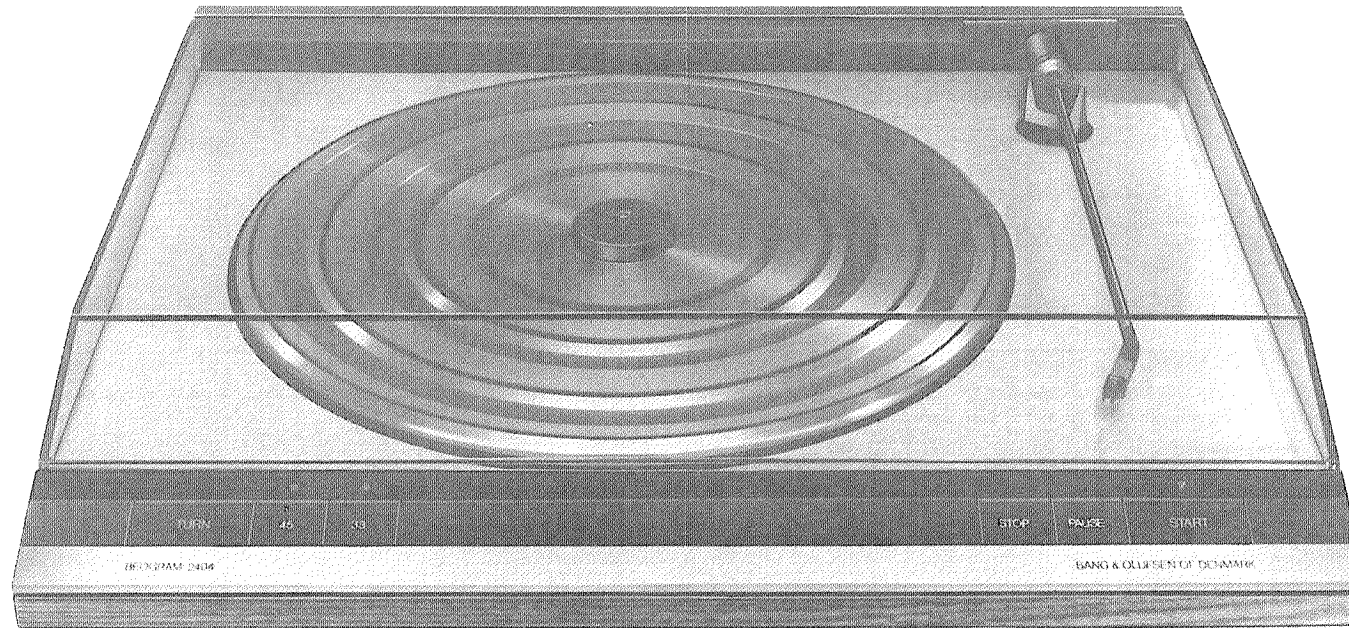


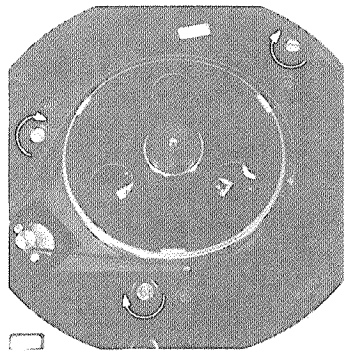
BANG & OLUFSEN

BEOGRAM 2404



Assembly of the Beogram

Special care has been taken to protect the record player against damage under transportation.



Transport protective provisions and the turntable

Turn the three transit screws clockwise as far as they will go. Put the turntable down on the under-turntable. If you subse-

quently have to take off the turntable, the easiest way to do this is to first lift the record spindle and thereafter put your fingers in under the turntable rim. Keep the carton etc. for possible subsequent transport of your record player.

Space requirements

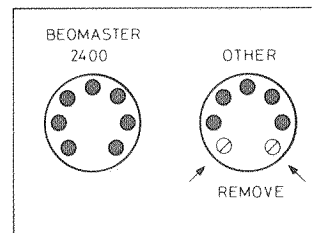
Your Beogram can easily find room on a bookshelf. Be sure to allow a free height of at least 42 cm to enable the dust cover to be opened. Space requirements are 37 cm in depth and 45 cm in width.

Connecting to an Amplifier or Radio Set

Your Beogram 2404 DIN plug has seven pins to enable remote control in conjunction with the Beomaster 2400-2.

When using the Beogram 2404 in conjunction with other radio receivers or amplifiers, the two outermost pins must be screwed of.

Turn anti-clockwise with a small screwdriver.



Mains

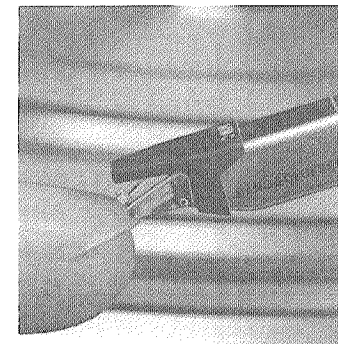
As supplied from the factory, the Beogram 2404 is switched for operation from 180 - 265 volts, 50 - 60 Hz.

Switching to 110 volts can be done by making a wiring change inside the record player. Leave this to your dealer.

This Beogram fulfils the conditions stated in the EEC Directive 76/889 concerning radio frequency interference.

Stylus force

The pickup arm is factory adjusted to the recommended stylus pressure, namely: MMC 5 - 15 mN or 1.5 grams.



Stylus guard

Flip up the stylus guard.

For the UK market only.

IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:

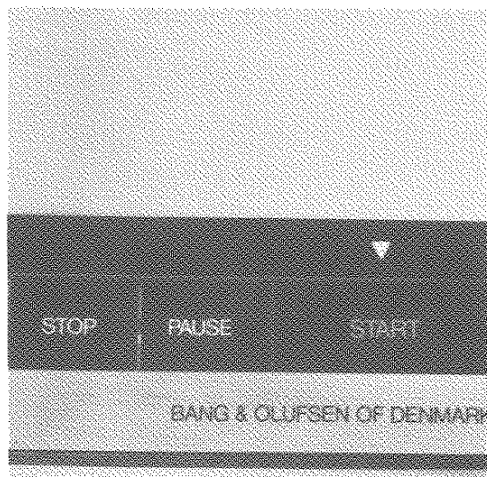
Blue: Neutral
Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows.

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Ensure that your equipment is connected correctly. If you are in any doubt, consult a qualified electrician.

This set requires a **3 Amp.** fuse in the mains plug.



The Beogram 2404 is very easy to operate:

Put a record on, and press START.

The player feels if the record is a 30-cm or a 17-cm one, and automatically guides the pickup in to the first groove and selects the correct speed.

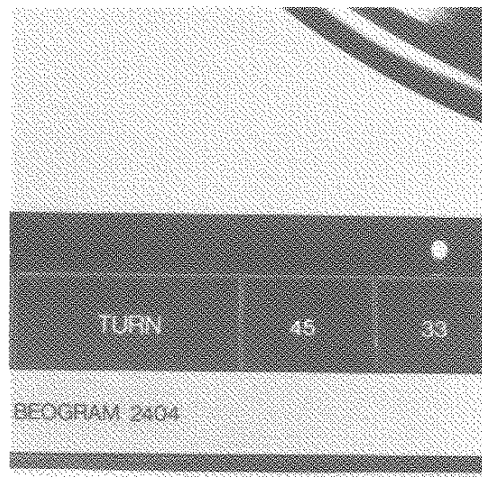
STOP

To stop before the record has finished: Press STOP.

PAUSE

Press PAUSE.

To continue playing from the same place press START. You may also move the pickup to another place on the record and thereafter press START.



For special records proceed as follows:

17 cm 33 r.p.m.: Press START, and when the pickup has begun to lower press 33.

30 cm 45 r.p.m.: Press START, and thereafter 45.

25 cm 33 r.p.m.: Guide the pickup in to the first groove and press START.

Beogram 2404, Remote Control

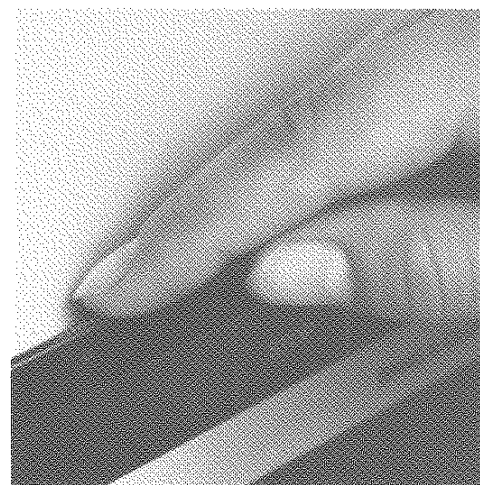
In connection with a Beomaster 2400-2 you can have remote control on the major function:

To start the record player: Press the P button on the remote control unit.

Pause: Press the P button again.

To end the pause, once again press the P button: The tone arm will lower at the same place and continue playing.

Stop: Press an FM program or the STAND BY button on the remote control unit.



Speed

Fine adjustment of pitch can be performed with a concealed knob. Normal setting is 0 on the illuminated dial.

If a record is not recorded at the correct speed, or if you wish to match the pitch of the record to a musical instrument, turn the knob and pointer towards + or -.

Centre adaptor

Matches records with large centre holes and is pressed down automatically for normal records.



17-cm record

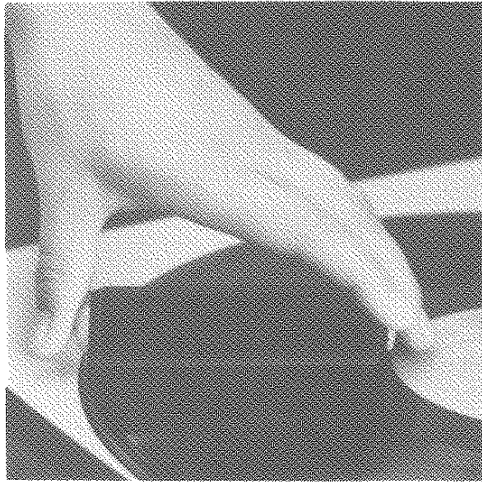
Automatic lowering of the pickup is based on the weight of the record being felt by the centre adaptor. 17-cm records are lifted briefly. The hole in the record should therefore be cleaned of paper from the label so that the record can slide down by its own weight.

Wiping of records

Pressing TURN will cause the turntable to rotate without the pickup being moved in.

You may use a record cleaner of the type which leaves a damp film of pure water.

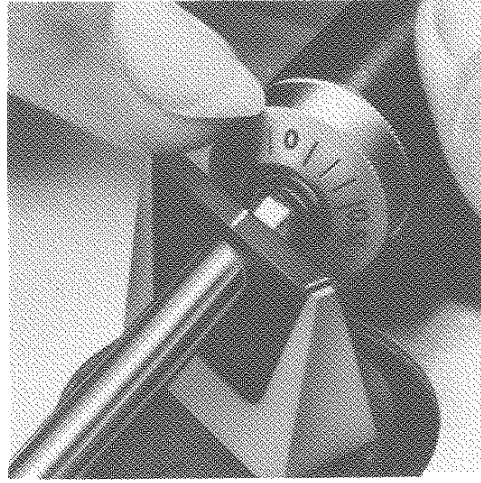
It is unnecessary to use an underlay such as carbon discs for static discharge because the turntable in itself provides good metallic contact with all records.



Checking and adjusting the counterweight

Ordinarily the counterweight scale will be adjusted to indicate the correct stylus pressure value. If you want to check the scale, e.g. when replacing the pickup, do as follows:

- Press the stylus guard down
- Turn the counterweight clockwise towards 0 until the tonearm is in equilibrium, i.e. until it »floats«
- If the revolving scale is not at 0, hold the black part of the counterweight with your right hand and turn the scale with your left hand until 0 faces upward
- Take hold of the black part and turn the counterweight anticlockwise to the recommended stylus pressure, e.g. 1.5 gramme
- Flip the stylus guard up.

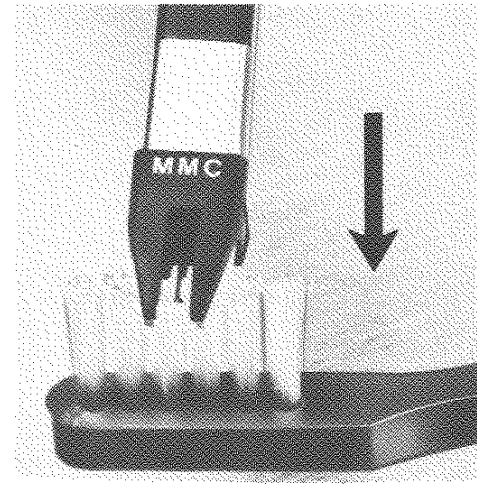


Cleaning of the stylus

If the sound is distorted it may be due to dust on the stylus. Use the enclosed cleaning brush and brush only in the direction of the arrow in order not to damage the thin cantilever.

Warning:

Be aware of chemical detergents for records and styli. They may contain solvents which damage parts of the pickup unit.



Teak and Rosewood. If the wood surface seem grey and dry you may apply a thin film of teak or rosewood oil, though not more than once or twice a year.

Blond Oak. The removal of dark spots requires acetone. Do not use oil under any circumstances – even non-oil detergent or non-oil wax can cause discoloration of the surface.

Should more extensive treatment or repairs become necessary you should leave them to your dealer.

Removing the Pickup Cartridge

Hold the pickup firmly with one hand while carefully moving the cartridge from side to side and pulling outwards with the other.

Metal Surfaces

The chassis deck and turntable can usually be kept clean with a dry cloth.

Be careful not to damage the stylus. Put the stylus guard in place before wiping the metal surface clean of dust, and before moving or transporting your record player.

Any grease stains on the metal surfaces can be removed with a soft moistened in a cold or luke-warm solution of detergent in water.

Thereafter wipe thoroughly with a dry cloth.

Dust Cover

Ajax Window Cleaner is recommended for cleaning the transparent dust cover.

Do not use oil as it may dissolve the material.

