

Your Beosystem 8000 is easy and very convenient to use. If you like, you can in fact operate the whole system without leaving your chair.

The Beocenter 8000 has an FM/AM receiver, a tape recorder and a compact disc player. The matching Beogram 9500 record player is data-linked to the Beocenter for unified operation.

The system can be operated close-up, or by the Beolink 1000 Audio/Video remote control terminal.

Note: Complete setting up and maintenance instructions for each unit are found with the unit itself.

Basic operations can also be carried out directly on the Beogram 9500, and close operating instructions are included in the setting up guide.

Be sure to keep the setting up guides. You will need them for cleaning and maintenance instructions, and for when you move or rearrange your Beosystem 8000 in the future.

4 *Principles of operation*

6 ***Daily operations:***

Switching on to a source

Switching off

Adjusting volume

Muting the system

Loading a tape or CD

Remote control

9 *Adjusting and setting sound levels*

11 *Using the radio*

15 *Using the compact disc player*

19 *Using the tape recorder*

29 *Using the record player*

34 *Displayed cues and symbols*

Display Panel

The upper or Display Panel will tell you what is going on when you use the Beosystem. It will show you which source is playing and give you the exact operational status of the Beosystem.

Loading Area

Tape cassettes are loaded on the left. Compact discs are loaded on the right.

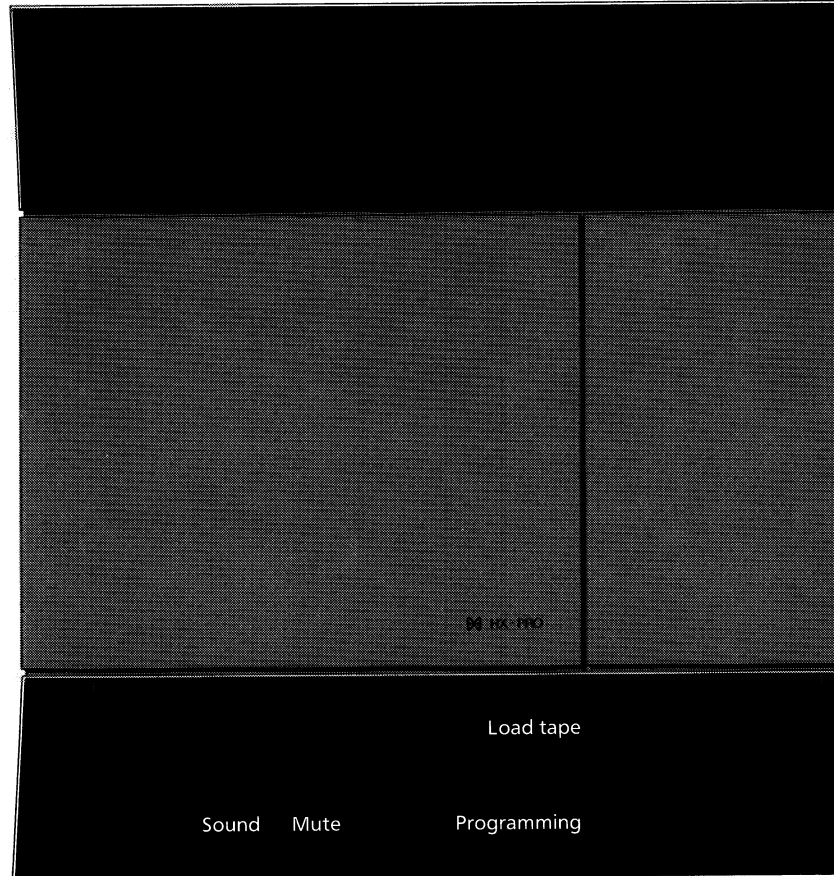
To open the lid, press Load tape or Load CD.

The lid will slide in under the centre panel.

Operation Panel

The lower or Operation Panel comprises all the controls required to operate the Beosystem. They need only a very light touch to be activated.

However, you will find that not all the controls are visible or accessible at any one time, but only appear when they are appropriate to the source you are playing.



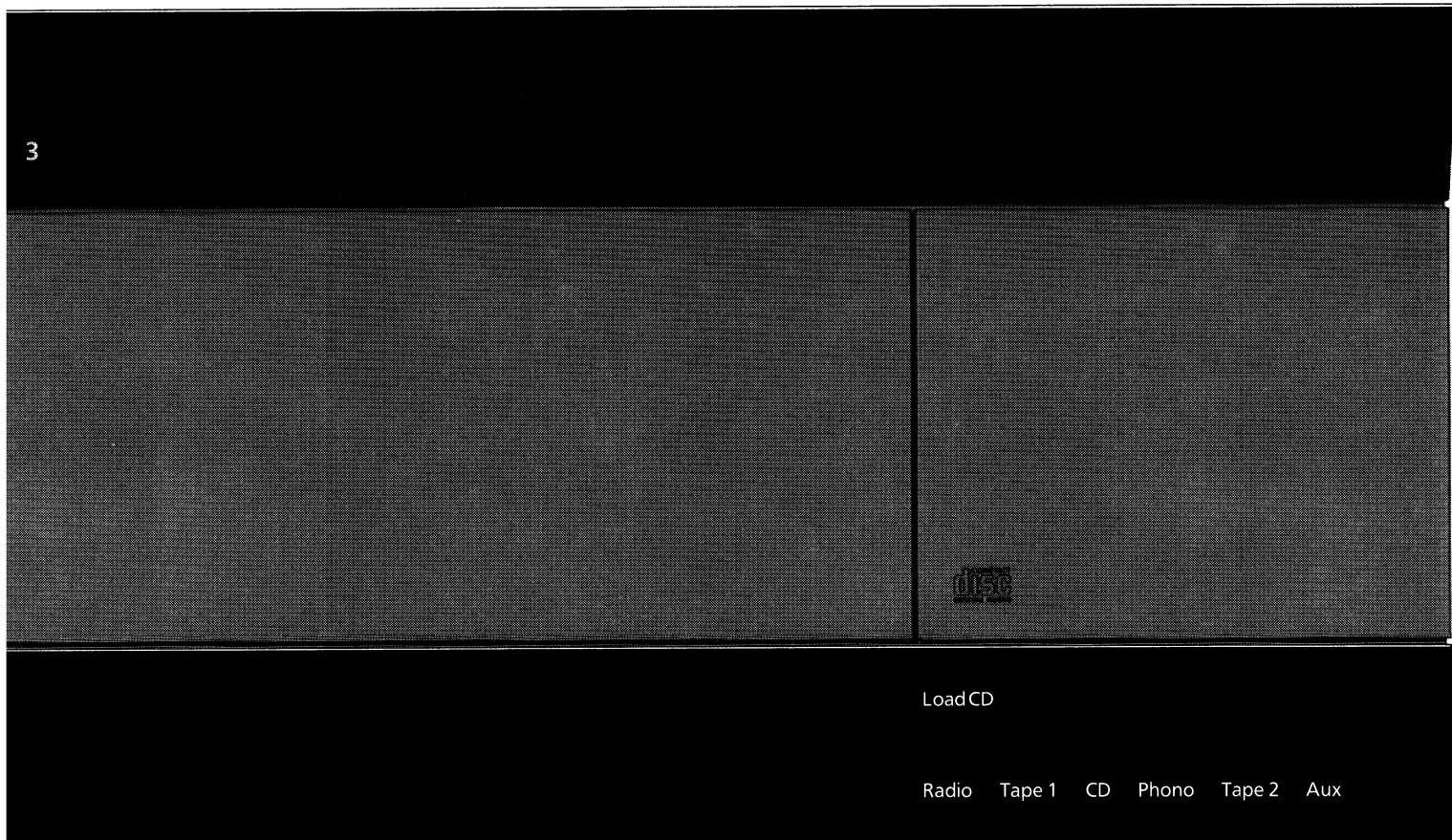
The first group or level of controls are accessible at all times. They are identified by light grey print and are for selecting source, adjusting sound levels and programming.

First level controls are pictured here in white.

Note: The upper part of this illustration shows a sample display.

The display will change with each operation.

For an explanation of all the cues and symbols appearing on the display, please see the paragraph "Displayed cues and symbols" on page 34.



The controls in the second level only become accessible when you have made your choice from the first level. Only those appropriate to the source you are playing will light up.

The controls in the third level will only become accessible when you have made your choice from the second level. Some controls are visible for a limited period of time (from 3 - 9 seconds). If they disappear before you have finished your instructions, you will have to start again from the second level.

Note: The lower part of this illustration shows you all the controls on the Beocenter 8000.

Switching on to a source

Switch on simply by selecting any of the sources available:

Radio	Turns on the radio station you were last listening to
Tape 1	Turns on the cassette deck
CD	Turns on the compact disc player
Phono	Turns on the Beogram 9500
Tape 2	Turns on any Bang & Olufsen tape recorder with Datalink connected to the TAPE 2 socket
Aux	Selects the AUX socket as source

Alternatively, just press the radio preset number you want to hear:

0 1 2 3 4 5 6 7 8 9

*> for example: **5** or **20***

To select a different track on a tape or compact disc, just press the track number desired

With each different source selected, the Operation Panel offers you a different set of controls showing you which operations can be carried out next, if you wish to do something further to the chosen source. For example, you may want to rewind a tape, or find a specific track on a compact disc.

Load CD

Radio Tape 1 CD Phono Tape 2 Aux

Switching off

Switch off simply by pressing ●.

The Beosystem then reverts to stand-by mode, as indicated by the tiny red light on the upper Display Panel.

Adjusting volume

The volume controls are the two green arrows on the left-hand side of the Operation Panel.



Raises the volume



Lowers the volume

Muting

You can mute the sound if you want temporary silence without switching off the system.

Mute Makes the sound disappear

Press again to recall the sound

The mute function does not apply to the speakers connected to the SPEAKERS 2 sockets.

Loading a tape

The cassette recorder is on the left-hand side of the Beocenter.

Load tape Opens the lid

Press again to close

Place the tape with the tape band itself pointing towards you.

Loading a CD

The compact disc player is on the right-hand side of the Beocenter.

Load CD Opens the lid

Press again to close

Place the CD with the text side facing up, so you can read it.

Load tape

Sound Mute

Programming

Remote control

All of the daily operations described on pages 6-7 can be carried out from your easy chair, using the Beolink 1000 remote control terminal.

Use the following buttons on your Beolink 1000:

- RADIO** Turns on the radio station you were last listening to
- A.TAPE** Turns on the cassette deck
- CD** Turns on the compact disc player
- PHONO** Turns on the Beogram 9500
- SHIFT** Turns on any Bang & Olufsen tape recorder with Datalink
then
- A.TAPE** connected to the TAPE 2 socket
- SHIFT**
then
- RADIO** Selects the AUX socket as source
- Switches the system to stand-by
- ^** Raises the volume
- ∨** Lowers the volume
- MUTE** Makes the sound disappear
- 0** Direct access to radio presets, or
through
- 9**

Beolink 1000

The corresponding controls on your Beocenter 8000 look like this:

Radio

Tape 1

CD

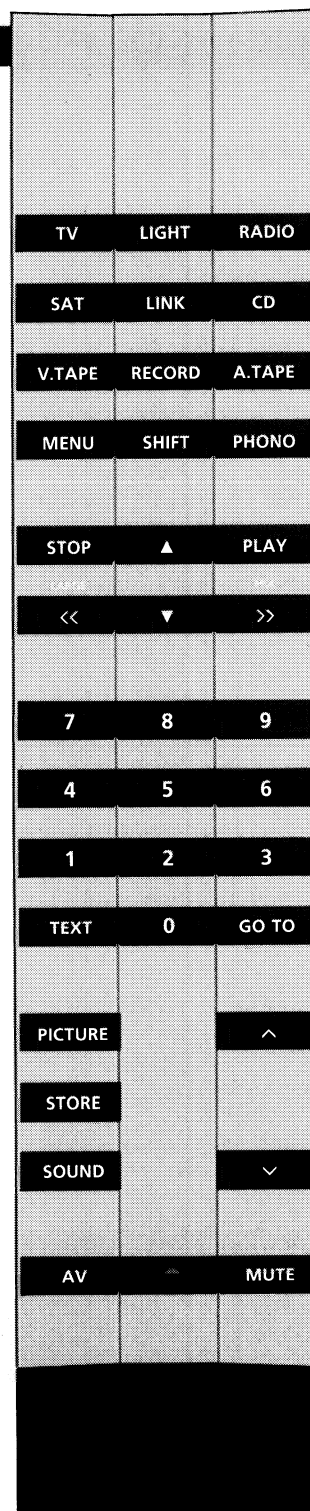
Phono

Tape 2

Aux



0 through 9



Adjusting levels

You can adjust the bass and treble values, and alter the balance between your left and right speakers, to suit your personal taste.

The Sound control on the Operation Panel gives access to all sound adjustments.

Note: When you press the Sound control, make sure that the particular sound value you wish to adjust is cued on the upper Display Panel, before you press the sound arrows.

When you press the green sound arrows, you can follow the changes on the matching sound indicator (see the upper Display Panel).

A tiny red light indicates the centre point for bass, balance and treble. Volume increases from left to right: the maximum volume level is indicated by a full range of 15 striations.

B E O L I N K 1 0 0 0		
For bass adjustment:	1 x	SOUND
<i>More bass</i>		then ^
<i>Less bass</i>		or v
For balance adjustment:	2 x	SOUND
<i>More sound left</i>		then ^
<i>More sound right</i>		or v
For treble adjustment:	3 x	SOUND
<i>More treble</i>		then ^
<i>Less treble</i>		or v

Bass adjustment

1 x **Sound** Gives access to bass

≡ More bass
≡ Less bass

Treble adjustment

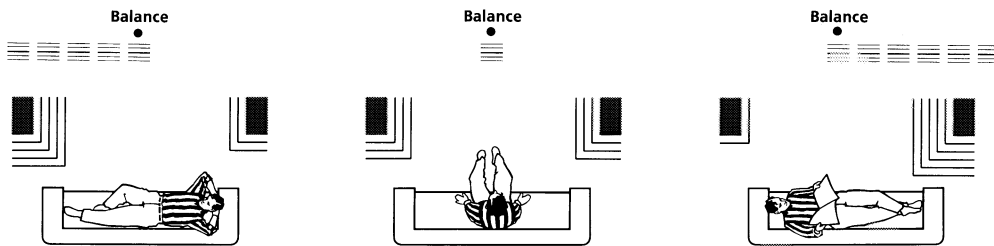
3 x **Sound** Gives access to treble

≡ More treble
≡ Less treble

Balance adjustment

2 x **Sound** Gives access to balance

≡ More sound in left speaker
≡ More sound in right speaker



Load tape

Sound Mute

Programming

B E O L I N K 1 0 0 0

For loudness function:

4 x

SOUND

then

Cut in

^

Cut out

or

v

To preset start-up levels:

Adjust volume, bass, balance
and treble as desired

then

SOUND

then

2 x

STORE

Loudness function

The loudness function is used to compensate for the human ear's lack of sensitivity to high and low frequencies when listening to low volume levels. It "boosts" the low and high frequencies so that the music becomes more dynamic.

4 x Sound Gives access to the loudness function

The Loudn cue will flash on the upper Display Panel

≡

Cuts in the loudness function

Now the Loudn cue glows constantly

To cut out the loudness function, press ≡ instead of ≡. The Loudn cue will revert to flashing intermittently, indicating that the loudness function is cut out.

Presetting start-up levels

Whenever the Beosystem 8000 is switched on, the source selected will start playing at a preset sound level.

You can adjust and preset this start-up level to suit your personal taste.

Before you start the preset operation, be sure your volume, bass, balance and treble are adjusted as desired.

Programming Starts preset operation

Sound Gives access to Store command

Store Presets sound levels as desired

Note: Volume can be adjusted while the Beosystem is in stand-by mode. This is useful if for instance you want to switch on at a level lower than the one preset for start-up.

Just press Sound and then lower or raise the level using ≡ or ≡. Then switch on as usual.

The Beosystem will not start playing at a volume level exceeding 8 on the full range of 15 striations on the display. If you have preset a start-up level higher than that, it will disregard your instructions.

Load tape

Sound Mute

Programming

12 Tuning on to stations

12 Automatic search

12 Keying in frequency

13 Fine tuning

13 Stereo reception

14 Presetting radio stations

14 Clearing radio presets

14 Documenting radio presets

B E O L I N K 1 0 0 0

For automatic search:

RADIO
then
GO TO

> If you want to switch from AM
to FM or vice versa

SHIFT
then
SOUND

Lower frequencies

▲

Higher frequencies

▼

The search process will stop
automatically at the first station
producing an acceptable signal

If this is not the station you
want, press again

▲
or
▼

For keying in frequency:

RADIO
then
GO TO

> If you want to switch from AM
to FM or vice versa

SHIFT
then
SOUND

Then key in the frequency of the
station you want, using three or
four digits as required

9
3
9

> For example

Tuning on to stations

Automatic search

Tuning by automatic search means that the radio searches through the frequencies and stops automatically at the first station producing an acceptable signal.

Radio Turns on to the radio station you were last listening to

Search Gives access to the search operation

AM-FM > If you want to switch from AM to FM or vice versa

◀ Moves towards a lower frequency

▶ Moves towards a higher frequency

Press ◀ or ▶ again if this is not the station you want

Keying in frequency

This function enables you to key in the frequency of a station directly, rather than searching for it on the frequency band.

Radio Turns on the radio station you were last listening to

Search Gives access to the keying in operation

AM-FM > If you want to switch from AM to FM or vice versa

Freq Gives access to number keys

0 - 9 *Key in the frequency of the station you want, using three or four digits as required*

Load CD

Radio Tape 1 CD Phono Tape 2 Aux

Fine tuning

The fine tuning function enables you to move slowly through the frequencies or to detune a station slightly because of noisy reception.

Use the controls on the Beocenter to fine tune.

Radio	Turns on to the radio station you were last listening to
Search	Gives access to the fine tuning operation
AM-FM	> If you want to switch from AM to FM or vice versa
Manual	Gives access to the tuning arrows
◀	Moves towards a lower frequency
▶	Moves towards a higher frequency

Stereo reception

If you are tuned to an FM station broadcasting a stereo signal, this will be indicated by the cue **Stereo** on the Display Panel.

The system will automatically switch to mono if the stereo signals are not strong enough to produce an acceptable sound.

However, you can, if you wish, overrule this automatic function and select mono or stereo manually.

Programming Gives access to the overrule operation

Mono Overrides the automatic selection of mono or stereo

B E O L I N K 1 0 0 0

For stereo or mono reception: SHIFT
then
SOUND

To preset radio stations:

Tune on to a station, then press STORE

Key in the number on which you want to preset the current station, > *for example* 3

Press STORE again STORE

Load tape

Sound Mute

Programming

Presetting radio stations and clearing presets

Presetting stations

You can preset up to 20 stations. This enables you to select a particular station directly by pressing the appropriate number.

First tune on to a station (see pages 11-12).

Programming	Gives access to the presetting operation
0 - 9	Key in the number on which you want to preset the current station
Store	Presets radio station as desired

If you are presetting several stations at once, it is a good idea to begin with the station you want for preset 1, and then proceed to the station for preset 2, and so on.

Clearing presets

Use the controls on the Beocenter to clear presets.

Radio	Switches on the radio
Programming	Gives access to the clearing operation
0 - 9	Key in the preset number you want to clear
Clear	Clears the preset

Document your presets here

1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____
10	_____
11	_____
12	_____
13	_____
14	_____
15	_____
16	_____
17	_____
18	_____
19	_____
20	_____

Before you start using the compact disc player, make sure that you have removed the transport screws. If in doubt, refer to your Beocenter 8000 setting up guide.

16 Loading a compact disc

16 Starting and stopping playing

17 Finding specific tracks or indexes

17 Searching through a compact disc

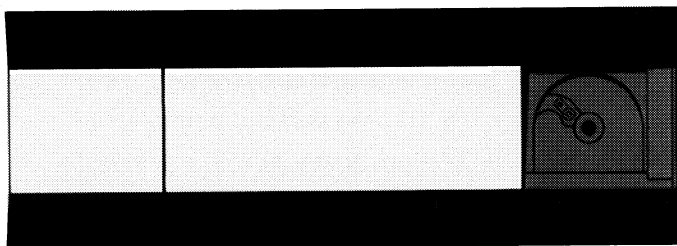
17 Stepping through tracks or indexes

18 Programming a sequence of tracks

18 Cancelling a programmed sequence

18 Details worth knowing

Loading a compact disc



Press Load CD to gain access to the disc compartment. The panel slides open and you will see the disc tray with the laser unit.

Place the compact disc on the tray with the label facing upwards.

Press Load CD again to close the panel.

If you start playing, the panel closes automatically.

Starting and stopping playing

- | **CD** Starts playing the compact disc
- | **Stop** Stops playing

The compact disc pauses until you press CD again to resume playing.

You can also stop playing by switching directly to stand-by mode.

Playing begins at track 1 as soon as all information in the compact disc has been registered.

If you press CD and there is no disc in the compartment, the panel opens automatically within a few seconds, reminding you to load a compact disc.

BEOLINK 1000

To start playing the compact disc	CD
To stop playing	STOP
To resume playing	PLAY
<hr/>	
To find a specific track just press the number of your choice, > for example:	5
To find a specific index press track number then GO TO then index number > for example	2
	then
	GO TO
	then
	2
<hr/>	
To step through tracks	▲
or	▼
To step through indexes	GO TO
	then
	▲
	or
	▼

Load tape

Sound Mute

Programming

Finding specific tracks or indexes

If you want to find a specific track on the compact disc, just press the number of your choice.

If the tracks on your compact disc are divided into indexes, you can go directly to the index number you want. Press the appropriate track number, then **Index**, and then the index number of your choice.

0 - 9 *Key in the track number of your choice*

0 - 9 *Key in track number*

Index
0 - 9 *Gives access to index choice
Key in the index number of your choice*

Searching through a compact disc

The « and » controls enable you to move through a compact disc if you want to find a specific point on the disc.

Keep your finger on « or ». Within approximately 5 seconds the search speed accelerates slightly.

« *Searches towards the beginning*
» *Searches towards the end*

Lift your finger to stop searching

CD *Starts playing the compact disc*

Stepping through tracks or indexes

You can step forwards or backwards through the tracks and indexes, if any, on a compact disc.

Index
« or » *Steps through indexes*

Search
« or » *Steps through tracks*

Load CD

Radio Tape 1 CD Phono Tape 2 Aux

Programming a sequence of tracks

You can programme the compact disc player to play specific tracks in any sequence you require.

Before you start, make sure you have selected CD as your source.

You can include up to 30 tracks in a sequence. The tracks will be played in the order you have programmed them.

Programming	Starts the operation
Store	Indicates that you want to include a track number
0 - 9	Key in the track number of your choice
Clear	Indicates that you want to exclude a track number
0 - 9	Key in the track number of your choice
	Repeat to include or exclude other track numbers
CD	Starts playing the programmed sequence

Details worth knowing

- If you switch temporarily to another source while playing a compact disc and resume playing the compact disc within 30 minutes, it will start at the exact point where you left it.
- If you ask for a track number which does not exist, the compact disc player will try to carry out your instruction but within a second go on playing as before.
- If you ask for an index number which does not exist, the compact disc player will play the corresponding track number instead.
- Whenever you use **Programming** and then **Clear** to exclude one or more tracks when you are playing a compact disc, the remaining numbers displayed will be considered a programmed sequence. As soon as the current track ends, the compact disc player will start playing the sequence from the beginning in strict numerical order.

Cancelling a programmed sequence

If you want to cancel a programmed sequence, press **Programming** and then keep your finger on **Clear** until all the track numbers light up again.

Programming	Starts the operation
Clear	Press until all the track numbers light up again

Opening the panel also cancels a memorized track sequence.

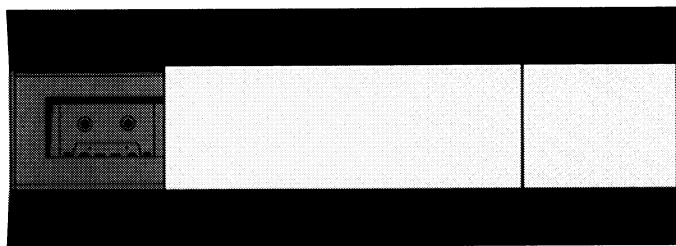
Load tape

Programming

- 20 Loading a tape**
- 20 Starting and stopping playback**
- 21 Finding specific tracks
- 21 Rewinding and fast forward
- 21 Stepping through tracks
- 22 Programming a sequence of tracks
- 22 Cancelling a programmed sequence
- 23 Using the automatic tape reverse function
- 23 Using Dolby NR
- 24 Starting and stopping recording**
- 25 Adjusting the recording level
- 27 Details worth knowing

Loading a tape

1 (A)



Press Load tape to open the sliding panel and reveal the tape compartment.

Press Load tape again if you want to close the panel.

Insert the cassette with the tape slots facing you and side 1 (or A) facing upwards.

Starting and stopping playback

| **Tape 1** Starts playing the tape

| **Stop** Stops playing

If you press **Tape 1** and there is no cassette in the compartment, the panel will open automatically, reminding you to load a cassette.

*The tape pauses until you press **Tape 1** again to resume playing.*

You can also stop playing by switching directly to stand-by mode.

B E O L I N K 1 0 0 0	
To start playing the tape	A.TAPE
To stop playing	STOP
To resume playing	PLAY
To "turn" the cassette to play the other side	SHIFT <i>then</i> SOUND
To find a specific track just press the number of your choice, > <i>for example</i>	5
To rewind	>>
To fast forward	<<
To step through tracks	▲ <i>or</i> ▼

Load tape

Sound Mute

Programming

Press **1** if you want to find the beginning of the tape. The tape will be rewound and playing will start immediately.

1 Finds the beginning of the tape

The tape recorder automatically reverses the tape at the end of the first side and within one second starts playing again. The tape side indicators on the display tell you which side you are on.

If you want to “turn” the cassette to play the other side of the tape, press **Turn**.

Turn Plays the other side of the tape

Finding specific tracks

If you want to find a specific track, just press the number of your choice.

The tape recorder will then conduct a search, if necessary returning to the beginning of the tape. When it has found the track, it will start playing.

0 - 9 Key in the track number of your choice for direct access

The tape recorder will only be able to recognize the tracks on a tape if there is a pause of at least 2.5 seconds between them.

Rewinding and fast forward

Press **<<** or **>>** on the right-hand side of the operation panel to rewind or wind the tape quickly.

Provided you haven't cut out the automatic tape reverse function, rewinding always means rewinding towards the start of Side 1, and winding towards the end of Side 2.

<< Rewinds towards the start of Side 1

>> Winds towards the end of Side 2

Stepping through tracks

You can step through the tracks, backwards or forwards, by pressing **Search** and then **<<** or **>>** the number of times required to step to the track you want.

Note: Pressing << only once takes you to the beginning of the track you are listening to.

Search Gives access to the stepping function

<< Press repeatedly to step backwards to the track you want

>> Press repeatedly to step forwards to the track you want

LoadCD

Radio Tape 1 CD Phono Tape 2 Aux

Programming a sequence of tracks

You can programme the Beosystem to play specific tracks on a tape in any sequence you require.

Before you start, make sure you have selected **Tape 1** as your source. Press **Stop** if you don't want the tape to be played while you are programming.

You can include up to 30 tracks in a sequence. The tracks will be played in the order you have programmed them.

Programming	Starts the operation
Store	Indicates that you want to include a track number
0 - 9	<i>Key in the track number of your choice</i>
Clear	Indicates that you want to exclude a track number
0- 9	<i>Key in the track number of your choice</i>
	<i>Repeat to include or exclude other track numbers</i>
Tape 1	Starts playing the programmed sequence

Cancelling a programmed sequence

If you want to cancel a programmed sequence, press **Programming** and then keep your finger on **Clear** until all the track numbers light up again.

Unloading the cassette, using **Turn** or **Aut rev** also cancels all information about programmed sequences the tape recorder has previously registered.

Programming	Starts the operation
Clear	<i>Press until all the track numbers light up again</i>
	Your program is now cancelled

Load tape

Sound Mute

Programming

Using the automatic tape reverse function

The Beosystem automatically reverses the tape at the end of the first side and within one second starts playing again. You don't have to turn the cassette manually.

The tape side indicators show which side is playing: **Side 1** is the side facing upwards, **Side 2** is the side facing downwards.

Whenever you load a cassette, the automatic tape reverse function is cut in.

However, you can cancel the automatic tape reverse function so that only the current side will be played.

Programming	Gives access to the Aut rev control
Aut rev	Cuts out the automatic tape reverse function
	<i>Now, only the side you are listening to will play</i>
Aut rev	<i>Press again to cut the automatic tape reverse back in</i>

See also "Displayed cues and symbols," page 34.

Using Dolby NR*

Tapes recorded on the Beosystem 8000 contain information about the use of Dolby noise reduction (Auto NR codes).

When playing back the tape, the Beosystem registers this information and automatically selects the correct Dolby mode: Dolby B, Dolby C or no Dolby.

When playing back tapes not supplied with the Auto NR codes, you have to select the appropriate Dolby mode. Press **Programming** and then **NR** repeatedly to switch between the three modes.

Programming	Gives access to the Dolby NR control
NR	<i>Press repeatedly to switch between Dolby B, Dolby C and no Dolby</i>

* Trademark of Dolby Laboratories Licensing Corporation. Noise reduction system manufactured under license from Dolby Laboratories Licensing Corporation.

Load CD

Radio Tape 1 CD Phono Tape 2 Aux

Starting and stopping recording

Recording tapes on the Beosystem 8000 is easy and straightforward. All you have to do is start and stop the process.

The automatic adjustment function built into the Beosystem ensures that your tapes will not be overloaded.

During recording the recording level will be lowered automatically if the incoming signal exceeds a certain upper limit. This limit has been set to suit the majority of tapes available.

While in recording mode the Beosystem displays the recording level, as indicated by the cue **Rec level**.

Start playing the source you want to record from

Record Switches to recording mode

Record Press for the second time to start recording

Stop Stops recording
A blank of 3.5 seconds is now inserted on the tape
*(If you don't want the blanks to be inserted, press **Stop** twice in quick succession)*

B E O L I N K 1 0 0 0

To select recording mode

RECORD

then

To start recording

RECORD

To stop recording

STOP

You can return to the start of your latest recording, if you want.

Record Press again to resume recording

or

Stop press again to stop recording

Return Press to return to the start of your latest recording

Tape 1 Press to hear it

or

Record press to resume recording



Load tape

Sound Mute



Programming

Adjusting the recording level

You can of course override the automatic mode and adjust the recording level at your discretion while in recording pause mode.

*During the adjustment process you will see that the level setting is shown on the display, as indicated by the cue **Level**. Each time you tap  or  the level is lowered or raised by 2dB.*

*Within 3 seconds of adjusting the level, the display reverts to showing the recording level, as indicated by the cue **Rec level**.*

Programming	Gives access to the Level control
Level 	Lowers the recording level
Level 	Raises the recording level

Using Dolby NR

Before making a recording you must decide whether you want to use Dolby B, Dolby C or no Dolby at all.

During recording the Beosystem 8000 places a code on the tape (Auto NR code), which ensures that the appropriate Dolby mode will be selected when the tape is played back on the Beosystem 8000.

Record	Press once (you are now in recording pause mode)
Programming	Gives access to the Dolby NR control
NR	Press repeatedly to switch between Dolby B, Dolby C and no Dolby
Record	<i>Press again to start recording</i>

LoadCD

Radio Tape 1 CD Phono Tape 2 Aux

Cancelling the automatic tape reverse function for recording

You can cancel the automatic tape reverse function so that the tape recorder will record only on the current side of the tape.

Refer to the tape side indicators on the display and check that the current side is the side you want to record on.

Record	Press once (you are now in recording pause mode)
Programming	Gives access to the Aut rev control
Aut rev	Cancels the automatic tape reverse function
Record	<i>Press again to start recording</i>

Load tape

Sound Mute

Programming

Details worth knowing

- **Record** is only available if there is a cassette in the compartment, and only if the current side of the tape can be recorded on (i.e. if you have not removed one or both tabs on the cassette edge to prevent recording on one or both tape sides).

- It may be useful for you to insert a blank on the tape immediately before you start a recording.

Once you find the end of the last recording, press **Stop** on the right. Now press **Record** twice and then **Stop** on the left. The tape recorder inserts a blank of 3.5 seconds and is now in recording pause mode. You can now switch to the source you want to record from and start recording as usual.

- Whenever you use **Programming** and then **Clear** to exclude one or more tracks from a tape, the remaining numbers displayed will be considered a programmed sequence. As soon as the current track ends, the tape recorder will search for the first track in the sequence and start playing the sequence in strict numerical order.

- You can override the Auto NR code if for some reason you want to play back a tape using a different Dolby mode to that in which the tape was recorded.

Press **Programming** for access to NR control. Then press **NR** to step to the Dolby mode of your choice, but do not lift your finger until the Dolby of your choice blinks once. The locked Dolby mode is now indicated on the display: **Dolby B**, **Dolby C** or no display (no Dolby).

- Passages of low music, i.e. lower than -20 dB, lasting more than 2.5 seconds will be registered as pauses.

This means that the track numbers of your recording may not coincide with the track numbers of the source of your recording.

LoadCD

Radio Tape 1 CD Phono Tape 2 Aux

30 *Playing a record*

31 *Stepping through the record*

Playing a record

Please ensure that you have placed a record on the turntable, otherwise the record player will ignore your instructions.

At the end of the record the tonearm automatically returns to its resting position.

Note: For records of LP-size but requiring 45 rpm (maxi-singles), the speed must be selected manually. To do so, start playing the record as usual, then press 45 on the Beogram 9500 to change speed.

25-cm records must be started manually: First press ← on the Beogram 9500, Then gently guide the tonearm to the edge of the record and start playing as usual.

| **Phono** Starts playing the record

| **Stop** Stops playing

The record pauses until you press Phono again to resume playing.

You can also stop playing by switching directly to stand-by mode.

B E O L I N K 1 0 0 0	
To start playing the record	PHONO
To stop playing	STOP
To resume playing	PLAY
<hr/>	
To step through the record	▲ or ▼

Load tape

Sound Mute

Programming

Stepping through the record

You can move backwards or forwards through the record in approximately 8 mm (3/8") steps by pressing << or >>.

When you press either button, the tonearm automatically lifts off the record and moves either backwards towards the start of the record, or forwards towards the end of the record.

Playing is then resumed automatically.

<<

Press repeatedly to step back to the music you want

>>

Press repeatedly to step ahead to the music you want

Load CD

Radio Tape 1 CD Phono Tape 2 Aux

Loudness function cut in

Sound muted

Recording mode indicators

Dolby mode indicators

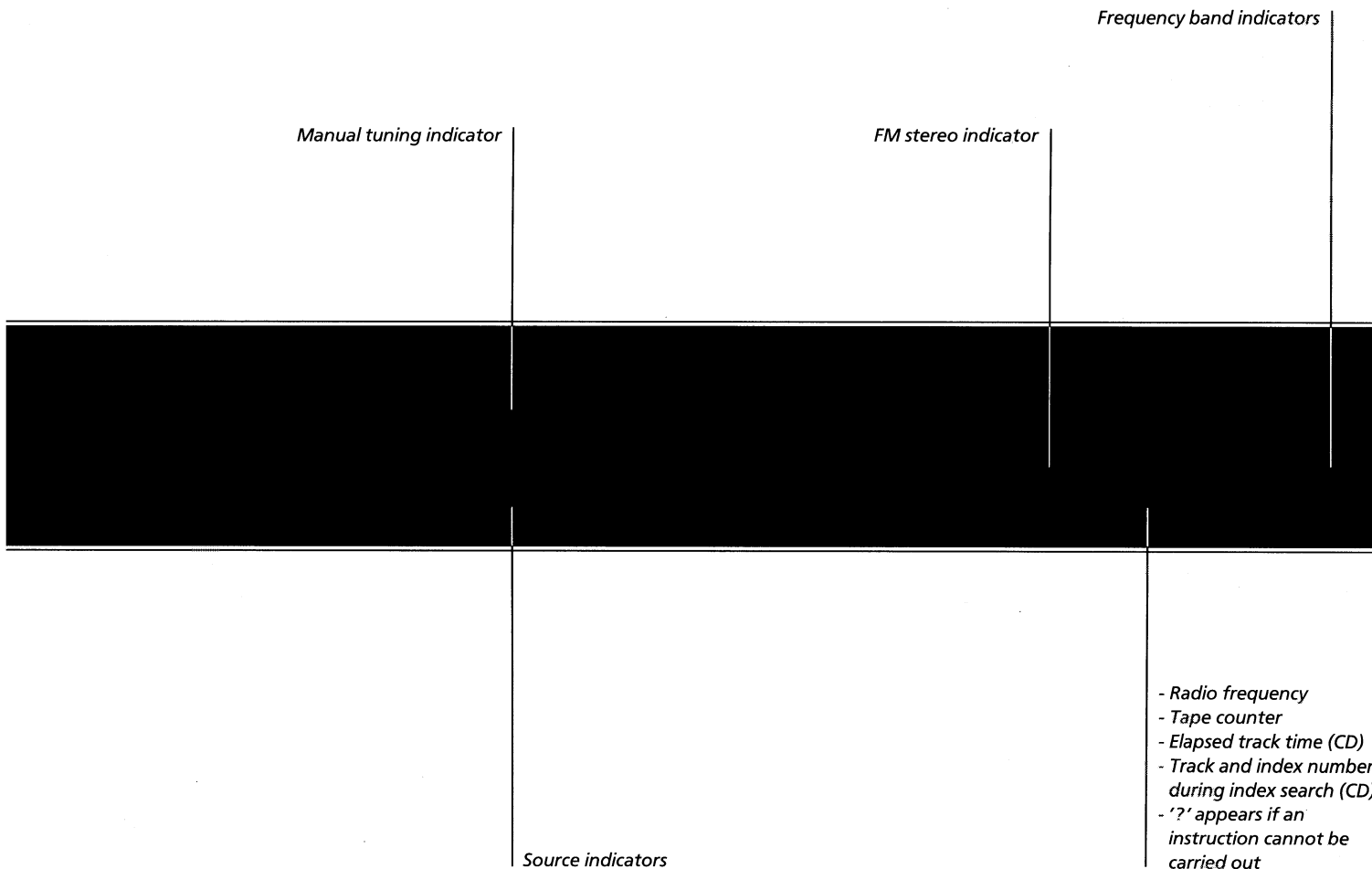
Tape side indicator

*Indicators for bass,
balance and treble
adjustments*

Volume indicator

Recording level indicators

*Preset numbers
Track numbers*



The cues and symbols on the upper panel, the Display Panel, give information about the operational status of the Beosystem.

The cues and symbols shown here will not all be displayed at the same time.

Date purchased

Contact person

Dealer

Telephone

Address

Record your serial numbers here:

Beocenter 8000

Beogram 9500

Beolink 1000

Dear Customer,

Your needs as the user of our products are always given careful consideration during the design and development process, and we strive to make our products easy and comfortable to operate.

We therefore hope that you will take time to drop us a line, telling us about your experiences with your Bang & Olufsen system. Anything which you consider important – positive or negative – may help us in our constant efforts to refine our products.

Thank you!

Please write to:

Customer information dept. 7240

Bang & Olufsen a/s

DK-7600 Struer

Denmark